

Lamento & Gioco

Trombone & Piano

Herbert Baumann

EMR 17027

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro vivace | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto | 4'41 |

- | | | |
|---|----------------|------|
| 4 | Romance | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance | 2'50 |

- | | | |
|---|-----------------|------|
| 7 | Cocktail | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|----|----------------------------|------|
| 8 | I. Allegro moderato | 5'19 |
| 9 | II. Andante sostenuto | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco | 5'21 |

- | | | |
|----|-------------------|------|
| 13 | Hummelflug | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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Lamento und Gioco

für Posaune & Klavier.

(1990)

Herbert Baumann

(*1925)

Andante lentamente

I

Posaune

Klavier

p espr.

p

8

A

p

15

p

21

B

p

espr.

Musical score system 1, measures 26-31. Includes piano (*p*) dynamics and a boxed section marker **C**. The system features a treble and bass clef with various musical notations including triplets and accents.

Musical score system 2, measures 32-36. Includes *mf cresc.* and *cresc.* dynamics. The system features a treble and bass clef with various musical notations including triplets and slurs.

D

Musical score system 3, measures 37-41. Includes *f* dynamics. The system features a treble and bass clef with various musical notations including slurs and accents.

Musical score system 4, measures 42-46. Includes *dim.* and *p* dynamics. The system features a treble and bass clef with various musical notations including slurs and accents.

Musical score system 5, measures 47-51. Includes triplets. The system features a treble and bass clef with various musical notations including triplets and slurs.

II

Allegro

Musical score for measures 1-4. The top staff is a single melodic line in B-flat major, 3/4 time, marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *f*. The key signature has two flats, and the time signature is 3/4.

Musical score for measures 5-7. The top staff continues the melodic line, marked *p* and *gliss*. The piano accompaniment features a more active bass line and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 8-11. The top staff has rests, with the melodic line continuing in the bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in both hands. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 12-15, marked with a box 'A' and the number '12'. The top staff continues the melodic line, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, marked *p*. The key signature has two flats, and the time signature is 4/4.

16

cresc.

cresc.

20

cresc.

24

B

f

27

f

31

10

36

C

Musical score for measures 36-40. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a triplet of eighth notes (F#, G, A) and continues with eighth notes. The grand staff features a piano (*p*) accompaniment with chords and a melodic line in the treble clef. A dynamic marking *p* is present in the grand staff. A box labeled 'C' is positioned above the bass line.

41

Musical score for measures 41-45. The system includes a bass line and a grand staff. The bass line continues with eighth notes. The grand staff features a piano accompaniment with chords and a melodic line in the treble clef. A dynamic marking *p* is present in the grand staff.

46

D

Musical score for measures 46-50. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes (F#, G, A) and continues with eighth notes. The grand staff features a piano accompaniment with chords and a melodic line in the treble clef. A dynamic marking *f* is present in the grand staff. A box labeled 'D' is positioned above the bass line.

51

E

Musical score for measures 51-55. The system includes a bass line and a grand staff. The bass line features eighth notes and a change in time signature from 3/4 to 4/4. The grand staff features a piano accompaniment with chords and a melodic line in the treble clef. A dynamic marking *meno f* is present in the grand staff. A box labeled 'E' is positioned above the bass line.

57

p

61

f

66

p cresc.

p

69

f

f

stacc.

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